

Dallas Symphony Orchestra, The Potter's House of Dallas Join for 'A Musical Night of Compassion'—DALLAS, Aug. 19, 2019

DSO WILL JOIN THE POTTER'S HOUSE CHOIRS FOR A FREE EVENING OF MUSIC AND CELEBRATION FEATURING GRAMMY® AWARD-WINNER ANTHONY HAMILTON

Concert is a part of the Dallas Symphony's DSO on the Go series

The Dallas Symphony Orchestra (DSO) and The Potter's House of Dallas, Inc. today announced a free evening of music at The Potter's House Dallas-based church. "A Musical Night of Compassion" will pair the DSO with The Potter's House Choirs for a rousing evening of symphonic music and song performed by the orchestra. The DSO will be led by Assistant Conductor Katharina Wincor, and The Potter's House Choirs will be directed by Elder Oscar Williams, Jr. GRAMMY Award-winning R&B singer Anthony Hamilton will be a featured soloist.

The concert is free and open to the public, but advanced registration is required.

The two organizations partnered on this special evening of entertainment to underscore the power of collaboration. This one-of-a-kind, cross-cultural event allows audiences to share familiar and new musical selections in an unexpected setting. Watch [this video](#) for more on this collaboration.

The evening will also be dedicated to Compassion International, and a brief video will be shown highlighting Compassion International's work and its partnership with T.D. Jakes, who recently met his two sponsored children in Ghana. Attendees of the concert will have the opportunity to speak to a Compassion International representative and partner with Jakes in sponsoring children.

"It is a great honor to perform on the campus of The Potter's House and with their extraordinary voices," said Kim Noltemy, president & CEO of the Dallas Symphony. "The gathering of two diverse forces of the Dallas cultural community shows the unifying power of music, how we share experiences through song that bring us closer together."

"Music feeds the soul, and as voices lift from our sanctuary, we delight in the joyful noise that we create," said Oscar Williams, executive director of music and fine arts of The Potter's House. "The intentional integration of these two entities in Dallas demonstrates the power of coming together in song to grow in our collective spirituality."

The DSO, founded in 1900, inspires and changes lives through musical excellence. Each year the orchestra performs over 250 concerts at its home at the Morton H. Meyerson Symphony Center and throughout North Texas. It attracts the finest musicians from around the world, and the DSO will open its 2019/20 season under the direction of Music Director Designate Fabio Luisi, current Principal Conductor of the Zurich Opera. During the course of the concert season, the DSO provides extensive education programs that reach over 30,000 children, many of whom reside in Southern Dallas.

The Potter's House is consistently ranked among the largest and most influential churches in the U.S. With more than 30,000 members on its rolls, the church is led by Senior Pastor T.D. Jakes who has carried the message of compassion and service around the world. Deeply rooted in the local and global communities, The Potter's House charter is to extend a *"hand of help to the needy, a heart of compassion to the hurting, and a message of empowerment to the disenfranchised."* The Potter's House's mission is carried out through four distinct channels including through media and entertainment ventures like partnerships with the DSO.

WHAT: "A Musical Night of Compassion"

WHEN: Friday, Sept. 20 at 7:00 PM

WHERE: The Potter's House, 6777 W Kiest Blvd, Dallas, TX 75236

TICKET: FREE – [Advance registration required](#)

PROGRAM:

Katharina Wincor | Conductor

Elder Oscar Williams, Jr. | Choir Director

Anthony Hamilton | Vocalist

MOZART: *The Impresario Overture*

JESSIE MONTGOMERY: *Starburst* for String Orchestra

GRIEG: "In the Hall of the Mountain King", from *Peer Gynt* Suite No. 1

WAGNER: Prelude to Act III of *Lohengrin*

BIZET: *Farandole*, from *L'Arlésienne* Suite No. 2 (4')

SIBELIUS: *Finlandia*

GOSPEL MUSIC

Featuring the Choir and soloists/instrumentalists of The Potter's House of Dallas, with the Dallas Symphony Orchestra, conducted by Elder Oscar Williams, Jr.

The Dallas Symphony Orchestra, under the leadership of Music Director Designate Fabio Luisi, presents the finest in orchestral music at the Morton H. Meyerson Symphony Center, regarded as one of the world's premier concert halls. As the largest performing arts organization in the Southwest, the DSO is committed to inspiring the broadest possible audience with distinctive classical programs, inventive pops concerts and innovative multimedia presentations. In fulfilling its commitment to the community, the orchestra reaches more than 211,000 adults and children through performances, educational programs and community outreach initiatives annually. The DSO's involvement with the City of Dallas and the surrounding region includes an award-winning multi-faceted educational program, community projects, popular parks concerts and youth programming.

The DSO has a tradition dating back to 1900 and is a cornerstone of the unique, 68-acre Arts District in Downtown Dallas that is home to multiple performing arts venues, museums and parks; the largest district of its kind in the nation. The DSO is supported, in part, by funds from the Office of Cultural Affairs, City of Dallas.

About The Potter's House

Founded in 1996, The Potter's House is a 30,000-member, nondenominational, multicultural church and humanitarian organization led by Bishop T.D. Jakes, twice featured on the cover of *Time* magazine as America's Best Preacher. It has global humanitarian outreach and 48 active ministries like its Texas Offenders Re-entry initiative. Consistently ranked among the largest and most influential churches in the U.S., The Potter's House has five locations: The Potter's House of Dallas, The Potter's House of Fort Worth, The Potter's House of North Dallas, The Potter's House of Denver and The Potter's House at One L.A. For more information, visit thepottershouse.org.

About Compassion International

Founded in 1952, Compassion International is a Christian child development organization that works to release children from poverty in Jesus' name. Compassion revolutionized the fight against global poverty by working exclusively with the Church to lift children out of spiritual, economic, social and physical poverty. Compassion partners with more than 7,500 churches in 25 countries to deliver its holistic child development program to over 2 million babies, children and young adults. Its child sponsorship program has been validated through independent, empirical research.

About Anthony Hamilton

Proclaimed a "national treasure" by the Los Angeles Times, GRAMMY® Award winning singer, songwriter, producer, and actor Anthony Hamilton has achieved global sales of over 50 million albums. The North Carolina Music Hall of Fame inductee notably performed for President Barack Obama and First Lady Michelle, cementing his place in the history books as the "narrator of love." His raw, awe-inspiring performances garnered the attention of NPR where he starred in their Noteworthy documentary series. He appeared in *American Gangster* and lent his voice to "Freedom" from the Academy® Award-nominated *Django Unchained*. Additionally, he became the "first R&B artist to sell an album at Cracker Barrel." Next up, Hamilton will unveil his ninth full-length studio album in 2019.

Before Anthony Hamilton laid down the gospel as an R&B singer, the Charlotte, North Carolina native found his calling as a member of the church choir. "It's like that feeling you get hearing somebody else lead that made me start to really pay attention to music, not just sonically but what it did to people," says Hamilton, who began singing at six or seven years old. An introvert raised with his brother and sister by a single mother (his father left when he was nine years old), Hamilton found comfort in a foam-covered speaker while dreaming of stardom. "I

was a child who had a very wide imagination and I would become the song. I used to listen to “Ben” by Michael Jackson a lot and I would dream like one day I’m gonna become a famous singer. I said that over and over again for years and I always believed it.” [Read more](#) about Hamilton.

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